

Our Country



Year Level: One/Two

Date: Term 3, 2024

Teaching Staff: Miss Britanii Norris & Candice Hargreaves

Literacy Activities: Daily

Writing

- Narrative Writing – creating simple sentences and compound sentences that include a capital letter, noun, verb and punctuation.
- Persuasive – Convincing the reader to do something or believe something you would like them to do by using persuasive writing techniques.
- Hand writing – starting each letter in the correct position and forming each letter in the correct direction
- Grammar – Recognise adverbs describe the verb and adjectives describe the noun and edit for spelling and punctuation errors

Reading

- Reading strategies – The CAFÉ Menu – focus on Comprehension, Fluency & Extend Vocabulary
- Grammar – nouns, adverbs and adjectives
- Guided reading
- Decoding reading strategies
- Reading to self, reading to a partner and listening to others read.

Spelling

- High frequency words
- Various digraphs from SMART spelling program this terms Grade One/Two focus is;

Ll as in bell	i-e as in kite	Ze as in sneeze	th as in thumb	ow as in crow	ay as in tray
---------------	----------------	-----------------	----------------	---------------	---------------

Oral Language

- Being active listeners
- Using our manners
- Contributing to conversations
- Asking questions

Discovery Curriculum – Wednesday

In this unit, the students explore different places and spaces. How are these spaces utilised and why are different places important to our health and well-being. Where is Australia on a world map or a globe? Where are we located within Australia? We will explore the states and territories of Australia and discuss the different continents of the world and see how ‘The Land Down Under’ is a special place to live.

French – Thursday

Grade 1/2 are focusing on reading and vocabulary based on the play ‘Le petit chat cherche un famille’. We continue to observe and discuss elements of French culture through the lens of the Olympic games. Students will continue to explore simple language used to describe the parts of the body and to describe emotions.

Maths Activities – Daily

Number & Algebra

- Developing an understanding of the part-part-whole relationship.
- How are numbers pulled apart?
- How can numbers be built up?
- Naming and identifying features of 2D and 3D shapes.
- Counting small collections of coins and notes.
- Telling time to the half-hour and quarter hour.

Homework and Contacting the Teacher

- Reading and recording home reading nights four times a week and handing in reading diary on your child’s reading day.
- Weekly spelling words students will be tested on these words every Friday.
- Email: Britanii,Norris@edumail.vic.gov.au or 54742266 to arrange a meeting.

Art – Thursday

This term in Art, students be introduced to sculpture as a form of artmaking. Students will explore the qualities of cardboard construction, developing skills in a range of attachment and building techniques. They will use their imagination to create sculptural forms that utilise shape, finalising works with attention to surface decoration, including paint. We will then move to exploring how shape is used within two-dimensional works, from abstract to realism, by viewing the work of artists from a range of time periods and genres.

Health and PE – Tuesday

The PE sessions are designed to develop students’ fundamental movement skills and game sense, whilst also improving fitness and the ability to cooperate with others. This term the focus sports are Tennis, Cricket and Scooter Education. The students will work on developing their hand-eye coordination, striking skills and throwing and catching skills through a variety of activities and games. In Scooter Education, students will learn safe riding techniques and traffic safety.

Music – Tuesday

This term, Grade 1/2 students will continue to explore their voices and learn about music elements through rhymes, instruments, and singing. They’ll dive deeper into understanding rhythm, melody, and song structure. We’ll introduce music notation, and students will write their own rhythms and melodies. They’ll also start experimenting with improvisation and composition.